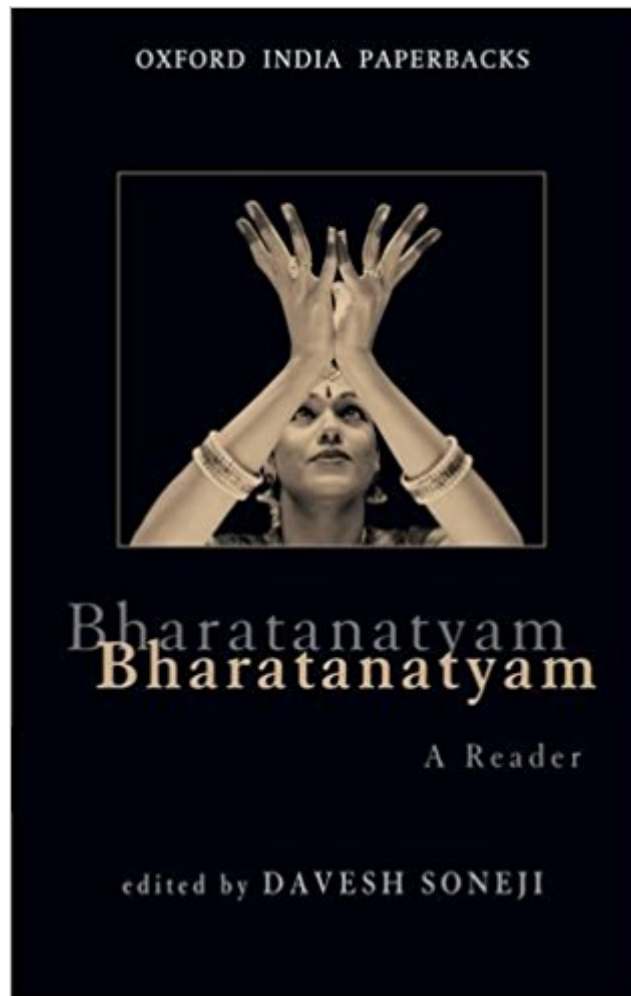




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# Bharatanatyam: A Reader (Oxford India Paperbacks)



## Synopsis

A dynamic, living cultural practice of modern South Asia, Bharatanatyam is widely recognized as one of the world's fastest-growing dance forms. This reader brings together some of the most important essays on Bharatanatyam written over the last two hundred years. Drawing from history, dance studies, women's studies, religious studies, and ethnomusicology, this reader shows how this dance form has generated complex social histories and varied aesthetic practices. The comprehensive Introduction provides a broad understanding of the historical, socio-political, and aesthetic issues in Bharatanatyam alongside a contextual mapping of the sources.

## Book Information

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## Customer Reviews

Davesh Soneji is Associate Professor of South Indian Religions in the Faculty of Religious Studies at McGill University, Canada.

Very useful and enlightening set of articles for anyone deeply interested in Bharatanatyam and its evolution. Not light reading though :-) Purchase only if you are the kind who likes delving deep into dance.

An excellent collection of research papers and articles on Bharatanatyam. A must for a serious student of Indian Classical Dance.

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